



Cook Islands Sports & National Olympic Committee

CULTURAL SAFETY POLICY

1. Policy

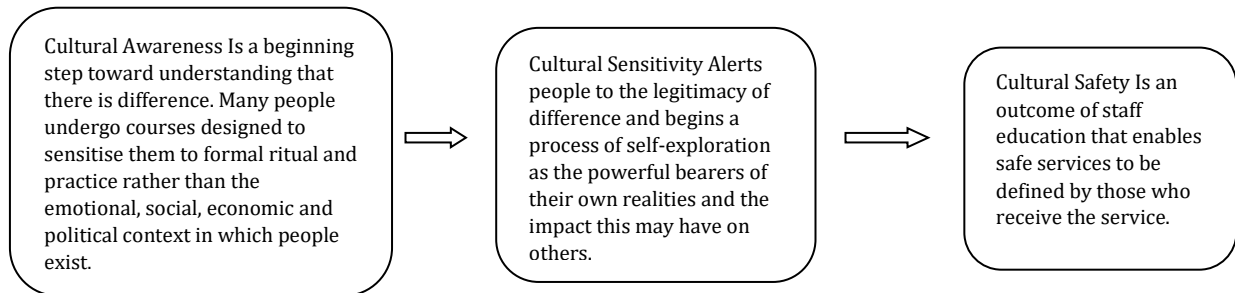
Cook Islands Sports & National Olympic Committee ensures that everyone will be provided with services that take into account the needs, values and beliefs of different cultural, religious, social and ethnic groups notwithstanding the needs, values and beliefs of Cook Islanders. CISNOC ensures that cultural safety requires that all human beings receive services that consider all that makes them unique.

Cultural safety relates to the experience of the recipient of Cook Islands Sports & National Olympic Committees services and extends beyond cultural awareness and cultural sensitivity. It provides recipients with the power to comment on practices and contribute to the achievement of positive outcomes and experiences. It also enables them to participate in changing any negatively perceived or experienced service.

The effective practice of a person or family from another culture and is determined by that person or family. Culture includes, but is not restricted to, age or generation; gender; sexual orientation; occupation and socioeconomic status; ethnic origin or migrant experience; religious or spiritual belief; and disability.

The staff member delivering the service will have undertaken a process of reflection on his or her own cultural identity and will recognise the impact that his or her personal culture has on his or her professional practice. Unsafe cultural practice comprises any action which diminishes, demeans or disempowers the cultural identity and well-being of an individual.

FIGURE 1: THE PROCESS TOWARD ACHIEVING CULTURAL SAFETY:



2. PRINCIPLES

Cultural safety is underpinned by communication, recognition of the diversity in worldviews (both within and between cultural groups), and the impact of colonisation processes on minority groups. Cultural safety is an outcome of education that enables a safe, appropriate and acceptable service that has been defined by those who receive it. The following principles underpin cultural safety.

3. REFERENCES

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Authorised by	Keywords		
	Document Title	Human Resources	Issue Date Oct 2018
	Document Type	Organisational Policies & Procedures	Review Date Oct 2020
	Endorsed by	CEO & Board	Version Version 2